

HOSPITALITY RIDER

SKETCHBOOK QUARTET

DATE: TBD

LOCATION: TBD

LOAD-IN TIME: TBD – Adequate time for setup is required

SOUNDCHECK: Full band soundcheck is required

STAGETIME: TBD



TRANSPORTATION:

The PROVIDER agrees to provide the artist's Representative with detailed directions to the place of performance. The PROVIDER shall, at his cost and expense, provide ground transportation for all 4 members of SKETCHBOOK QUARTET plus luggage and equipment, etc. between airport, hotel, concert venue, hotel and return to airport upon departure.

HOTEL ACCOMODATION:

The PROVIDER agrees to provide hotel accommodation at a hotel (no backpacker accomodation, no hostels) that is rated 3 stars or above at (outside Europe: 4 stars rating or above). 4 single hotel rooms with WiFi as close to the venue location as possible, shall be organized. The rooms shall be available until the day after the performance, with all members of SKETCHBOOK QUARTET to comply with checkout times and hotel rules. Please list the name, address and phone of the hotel being provided by the PROVIDER.

BACKSTAGE: (Please have rider in dressing room before soundcheck)

- 1 dressing room in the venue or very close by the venue with WIFI for 4 band members in good condition (clean, warm, with couch, table, etc.)
- Assorted Snacks on arrival at the venue (nuts, chips, pretzels, veggies, sandwiches, etc.)
- Pre-Show Dinner: when the performance is scheduled after 8pm and at least 1h before stagetime.
- Post-Show Dinner: when the performance is scheduled before 8 pm.
- Dinner: Please provide 4 hot meals for each member of the group, with at least 2 different meals to choose from: vegetarian meals and meals with meat)
- 4 hand towels
- 6 large bottles of water backstage (4 without gas, 2 with gas)
- 4 small bottles of water on stage (without gas)
- Assorted beers, white wine, one bottle of local spirit and/or at least 3 drink vouchers for each band member for alcoholic beverages at the venue.
- 1 large mirror
- 1 trash can

SECURITY + STAGING:

- At all times the stage, backstage, dressing rooms, loading dock, etc. are to be reasonably secure from public access.
- Adequate security fencing and/or crowd barriers to be provided for front of stage. Crowd must not be close enough to be able to touch, lean on or set drinks on the stage. this is for the safety of the audience and band members.
- Minimum of 1 local loader/stage hand shall be available for load-in, show set up, tear-down and load-out.
- A qualified technical crew is required to set up the equipment before the show and to tear it down after the show.

COMP TICKETS:

- 3 comp tickets/guestlist spots will be provided to each member of the group
- 2 backstage passes will be provided to each member of the group.
- Please inform all members of the group where to pick up tickets / backstage passes.

The hospitality rider is part of the contract.

We thank you so much in advance for your hospitality!

For any questions please contact:

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