

Sketchbook Quartet

Press Info

“When eclectic postmodern chamber jazz meets rock. Rich with detail and a charming compositional finish that leaves you yearning for the unexpected.”

(Andreas Felber, OE1/
WDR 3 Jazznacht)



Prog rock, chamber Jazz, dynamic ever-shifting rhythms, unusual instrumentation? Check. Vienna-based Sketchbook Quartet freely play with genre stereotypes. From surf rock to squealing improv, their unorthodox instrumentation and elaborate compositions, combined with their passion, make for a dynamic fresh and groovy sound.

(12 Points Festival-Dublin)

Listening to the tracks of SKETCHBOOK QUARTET, there is definitely an initial element of surprise. Oh, so this is also how jazz can sound like! The music of the experimental friendly Viennese quartet has little to do with jazz in the classical or traditional sense. Not only is the lineup of Sketchbook Quartet rather unorthodox, but the music and sound of Leonhard Skorupa (saxophone, clarinet), Daniel Moser (bass clarinet), Andi Tausch (guitar) and Konstantin Kräutler (drums) is also quite unusual, idiosyncratic and untypical for the genre. The music is all about the mood and atmosphere, creating tension that is constantly increased, until it finally reaches its climax with a big bang. Marked by an abundance of warmth and beauty, the music of the quartet hits a captivating tone of jazz that invites the listener to immerse into the music and drift through the sonic events.

(Austrian Music Export)

Sketchbook Quartet are:

Leonhard Skorupa – Saxophone

Andi Tausch - Guitar

Daniel Moser - Bassclarinet, FX

Konstantin Kräutler - Drums

Contact/Booking:

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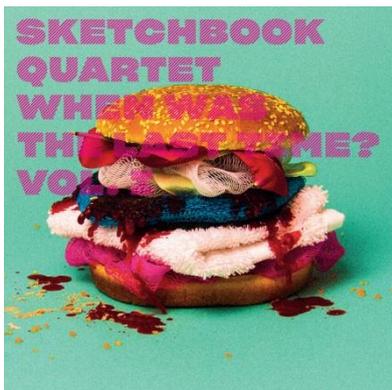
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Discography

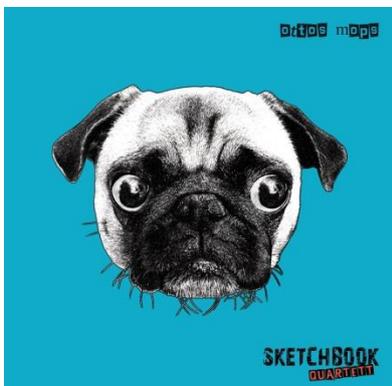
"When Was The Last Time Vol. 1" - *Session Work Records* (2018)



"Very enjoyable album, full of great fun, lot's of changes in style and rhythm all the way through it. The Interesting lineup gives it an unusual sound. It seems to move between straight ahead jazz, surfing rock and lots of other stuff inbetween."

(Peter Slavin, thejazz.co.uk)

"Ottos Mops" - *Session Work Records* (2015)



Without a bass, but with a wry sense of humour the band thrives on various forms of musical interaction rooted in the history of jazz, often switching idioms within a single composition; the swift shift between tight arrangements, ensemble playing and into extensive improvisation and soloing – without the presumable backing instruments having the chance to take a nap – being a hallmark of "Sketchbook Quartet."

(David Mochida Krispel, Falte)